



## LAURA KIRAR COLLECTION

Drawing inspiration from the contrasts and details she recorded during a year of travels, Guest Designer Laura Kirar has created another stunning collection for Arteriors, a sculptural travelogue of reflection and appreciation of her experiences.

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BERTI 2L SOLID  
BRASS/GLASS PENDENT

BERTI 2L SOLID  
BRASS/GLASS TABLE LAMP

BERTI 3L SOLID  
BRASS/GLASS FLOOR LAMP



**BERTI** inspired by a field of tall golden reeds near a valley farmhouse in the Andes mountains

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TASSEL IVORY 2L PENDANT

TASSEL IVORY TABLE LAMP

TASSEL BLACK & NAVY TABLE LAMP

**TASSEL** influenced by handmade antique passementarie trim seen in a grand old hotel in Santiago



AGATE ROSE GOLD IRON/NATURAL STONE ACCENT LAMP

AGATE BRONZE GOLD IRON/NATURAL STONE ACCENT LAMP



**AGATE** influenced by primitive forms of Maori tools typically carved in stone



ICE FACETED LARGE  
AMBER GLASS/IRON  
PENDANT



ICE FACETED LARGE  
CLEAR GLASS/IRON  
PENDANT



ICE FACETED LARGE  
MIDNIGHT GLASS/IRON  
PENDANT

ICE FACETED CLEAR GLASS BOWL  
ICE FACETED CLEAR GLASS VASE  
PILLAR HOLDER



**ICE** heavy glass, polished and faceted, was imagined from an icicle covered street lamp in front of an Arts & Crafts building in Chicago

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BILBAO FISHTAIL MERCURY GLS/BRASS CLUSTER PENDANT

BILBAO FISHTAIL MERCURY GLASS PENDANT

BILBAO FISHTAIL MERCURY GLASS/BRASS LAMP

FISHTAIL MERCURY TALL GLASS VASE



**BILBAO** a tapered etched shape and a pearlescent finish influenced by a catch of silver fish caught off the Spanish coast

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CHAINMAIL 3L BRASS/GLASS PENDANT  
 CHAINMAIL BRASS/GLASS PENDANT  
 CHAINMAIL ANTIQUE BRASS/DISTRESSED MERCURY GLS LAMP  
 CHAINMAIL TALL ANTIQUE BRASS/DISTRSD MERCURY GLS



**CHAINMAIL** covering fragile mercury glass was inspired by the emperor's link armor in Beijing's Forbidden City



OPTIC 3L LARGE CAST BRASS/GLASS PENDANT  
 OPTIC 3L SMALL CAST BRASS/GLASS PENDANT  
 OPTIC CAST BRASS/GLASS PENDANT

**OPTIC** sophisticated brass and frosted glass lighting conceived by imagining spider web dream-catchers under the Montana full moon

CORDAJE BLACK ROPE/WOOD LAMP  
CORDAJE BLACK ROPE/WOOD FLOOR LAMP  
CORDAJE CHARCOAL ROPE/WOOD LAMP  
CORDAJE CHARCOAL ROPE/WOOD FLOOR LAMP



**CORDAJE** inspired by a blackened pier pillar in Wellington, New Zealand that was wrapped with heavy Mexican agave sisal rope

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PINE BONSAI CAST IRON SCULPTURE  
CYPRESS BONSAI CAST IRON SCULPTURE  
PRETTY BOY CAST IRON SCULPTURE

**IRON SCULPTURE** taken directly from nature were cast from my own models, then left to patinate and purposefully left unfinished

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